

STATUTE

NATIONAL CHAMBER OF YOUNG FASHION DESIGNERS

Extract from Title I

GENERAL PROVISIONS

ART. 1 - ESTABLISHMENT - NAME - DURATION

An Association is constituted called: " National Chamber of Young Fashion Designers", in acronym "CNGFD" disciplined from the norms of the constitutive document, from the present statute, to consider itself integral part of the constitutive act, and, for how much not expressly statuito, by the rules of the Civil Code.

The duration of the Association is established, unless extended, until 31 (thirty-one) December 2100 (two thousand hundred).

ART. 3 - SEAT - OFFICES - DELEGATIONS

The Association has its registered office in Rome and may decide at any time to establish an operational headquarters within the national territory.

The move of the registered office and/or of the operational seat within the territory of the Italian state does not require any change in the statutes and is decided by the Board of Directors by an absolute majority.

The Association, for the achievement of its purposes, can establish territorial joints and secondary offices throughout the country and abroad, which must bear the name previously approved by the Board of Directors of the Association and the indication of the territory to which they belong.

ART. 4 - PURPOSE

The Association is not for profit, it is apolitical, non-partisan and non-denominational. The Association, in full respect and in accordance with the rules contained in the UNSIC Confederal Statute and the related implementing regulations, aims primarily to represent and protect in the union and political sector of fashion and art, To this end, it shall :

- Represent the highest values of fashion, art in a broad sense and in all its modes of manifestation, as well as Italian style, in order to protect, coordinate, spread, control and enhance the image of Italian fashion and art both in Italy and abroad.
- To protect the legitimate interests of the industry and, where appropriate, of individual members.
- Relate as a trade union partner with the Public Institutions (Parliament, Government, Social Security Institutions, Local Authorities and in general all the bodies of the Public Administration) in matters within their competence.
- Propose the enactment of laws and/ or regulations in order to enhance the role and needs of the fashion industry and safeguard the interests of the category represented.
- To participate in the conclusion of collective labour agreements, both at national and territorial level and/or at two levels;
- Become a member of participatory bodies provided for by laws and/or collective contractual rules, both national and territorial, participating, in particular, in the existing Conciliation Committees of the Provincial Labour Directorates, as well as those established in the trade unions

- Coordinate the energies of natural and/or legal persons, mainly Italian, but also of other nationalities, who, by virtue of their particular qualification and/or competence and/or social position, can and want to make an effective contribution to development, increasing and improving knowledge of Italian art, costume, style and fashion, also through comparison with other countries' style and fashion.

- To represent the associates in the relations with the Institutions, Administrations with the Economic, Political, Cultural and Social Organizations and with every other member of the society in Italy and abroad.

- Collaborate with public and private bodies having affinities of interests and purposes in order to promote the process, expansion, knowledge, exchanges and anything else deemed useful for the strengthening of the sector.

- Be a reference point and privileged interlocutor for regional, national and international initiatives that have to do with style, costume and fashion.

- To promote research and experimentation in the various fields of interest of the social object.

To achieve these objectives, the Association promotes the development of fashion and art through the organization of fashion shows and fashion events in Italy and abroad, conferences, conferences and exhibitions in general, productions and post-film productions, television, printed, mass media related to any form of dissemination of culture and art. All this through the adoption of every initiative aimed at improving knowledge of the problems concerning the sectors concerned.

- Draw up, if deemed appropriate, programmes, reports and publications for the promotion of fashion and art; as well as prepare registers of qualified subjects carrying out the activities subject to the association bond.

- To carry out, promote or sponsor conferences, conferences and training courses for young people in various professions in the fashion and art sector.

- To provide assistance and advice, if required, to operators in the sector

- Identify and find, through specialised surveys and privileged agreements, the financial instruments suitable for the implementation of the initiatives listed above.

Promote or give its patronage for the establishment of a Permanent Museums of fashion and art in the cities of Calabria and other Italian regions.

- Enter into agreements for broadcasting programmes with public or private broadcasters, for press communications, advertising and public relations services.

- All through a press office that can be established at the Association and/ or through other internal or external organizations, as decided by the Board of Directors.

- Coordinate collaboration with Italian and foreign regions, provinces, municipalities, public and private bodies, business associations, in the interest of members and in particular with the authorities responsible for the protection and dissemination of style, costume, fashion and Italian culture.

- Create permanent relations with schools and universities, both Italian and foreign, to promote study and research projects on style, costume, art and fashion.

- Adopt regulations in which, in accordance with the institutional purposes of the Association, directives are contained for the activities of the Association and of the individual members or bodies within it.

- To carry out economic activities in the field of the above-mentioned subjects, with the essential exclusion of subjective lucrative purposes for the members.

- Promote and carry out any other activity of any nature related to the achievement of its purposes or deemed useful by the Assembly or by the Organs of administration.

The Association for the achievement of its objectives may conclude agreements and collaborations with third parties external to its organization, be they natural or legal persons, which will serve as technical, managerial, administrative, training for matters of interest to the Association; the conclusion of any agreements is the exclusive competence of the President of the Association. The Association for the achievement of its statutory purposes, without prejudice to the absence of profit purposes, may perform any economic activity movable and real estate, including the purchase and sale of registered movable and immovable property and the formation and/or participation in service companies in the field of training, education and vocational guidance. Finally, the Association can join public and/or private, national and/or international bodies and organizations, whose purposes are compatible with the purposes of the Association.

ART. 8 - MEMBERS

May apply for admission as members of the Association all natural and/ or legal persons who fall into the following categories that carry out activities related to the spread of fashion, style and art and that contribute to the development of the fashion and artistic system.

The application for admission of the new member must be submitted in writing by PEC, post, registered or by hand deposit at one of the offices of the Association; the Board of Directors of the Association examines it and deliberates on its acceptance at the first useful meeting.

All members of the Association participate in the life of the association with equal rights and duties, actively contributing to the development of membership activities and voting for the election of the corporate bodies and for the adoption of decisions reserved to the Shareholders' Meeting in accordance with this Statute, whatever the value of the fee or contribution paid.

The shares and membership contributions in various ways paid by the Members are intrasmis-sibili, with the exception of transfers due to death, and not revalued, pursuant to and for the effects of the (art. 148, co. 8, lett. f) T.U.I.R.